



# Sound and Music for the Theatre: The Art & Technique of Design

*Deena Kaye, James LeBrecht*

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The same loved book you've been using for years - now including everything you need to know about sound design for the theatre. This edition still focuses on aesthetics of sound design for the stage along with design approaches and techniques. You'll still get the in-depth discussion with leading sound designers and composers to see how the experts get the job done.

BUT, this new third edition has swept out the old to bring you the new! Now included is all of the latest technical information that you will need including:

- \*Information about Digital Audio Workstations as everyday tools for sound effects
- \*Maximizing the Internet and computer as a major, important, every day tool for today's sound designers and also composer? as a 24-hour library
- \*new roundtable forum discussion with sound reinforcement designers that uncovers the way they make and communicate aesthetic decision
- \*A fresh look at technology used to build and execute shows (digital audio workstations, software, and your computer as creative management tool)
- \*Everyday paperwork'new examples for sound plots and queue sheets to increase the variety of examples and so you can pick your best fit

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