



Female Gothic Histories: Gender, History and the Gothic (Gothic Literary Studies)

Diana Wallace

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Female Gothic Histories traces the development of women's Gothic historical fiction from Sophia Lee's *The Recess* in the late eighteenth century through the work of Elizabeth Gaskell, Vernon Lee, Daphne du Maurier and Victoria Holt to the bestselling novels of Sarah Waters in the twenty-first century. Often left out of traditional historical narratives, women writers have turned to Gothic historical fiction as a mode of writing which can both reinsert them into history and symbolise their exclusion. This study breaks new ground in bringing together thinking about the Gothic and the historical novel, and in combining psychoanalytic theory with historical contextualisation.

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