



(In)subordinadas. Raza, clase y filiación en la narrativa de mujeres latinoamericanas (Spanish Edition)

Vania Barraza

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A partir de una selección de relatos de Rosario Castellanos, Andrea Maturana y Rosario Ferré, entre otras, este texto explora, desde la crítica literaria, formas de insubordinación dentro de la subcultura femenina y pone de manifiesto relaciones menos amables que existen entre mujeres, aquellas en las que las diferencias se realizan de manera subrepticia, disimulada o encubierta. Son expresiones que negocian, reproducen o cuestionan elementos de la hegemonía patriarcal.

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