



# **Race, Culture, and Identity: Francophone West African and Caribbean Literature and Theory from Nkrumah to Césaire (Caribbean Studies)**

*Shireen K. Lewis*

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# Race, Culture, and Identity: Francophone West African and Caribbean Literature and Theory from Négritude to Créolité (Caribbean Studies)

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## **Race, Culture, and Identity: Francophone West African and Caribbean Literature and Theory from Négritude to Créolité (Caribbean Studies) Shireen K. Lewis**

In this groundbreaking book, Shireen Lewis gives a comprehensive analysis of the literary and theoretical discourse on race, culture, and identity by Francophone and Caribbean writers beginning in the early part of the twentieth century and continuing into the dawn of the new millennium. Examining the works of Patrick Chamoiseau, Raphaël Confiant, Aimé Césaire, Léopold Sédar Senghor, Léon Damas, and Paulette Nardal, Lewis traces a move away from the preoccupation with African origins and racial and cultural purity, toward concerns of hybridity and fragmentation in the New World or Diasporic space. In addition to exploring how this shift parallels the larger debate around modernism and postmodernism, Lewis makes a significant contribution by arguing for the inclusion of Martinican intellectual Paulette Nardal, and other women into the canon as significant contributors to the birth of modern black Francophone literature.

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