



Hugo van der Goes: Der Portinari-Altar (1475/76) (German Edition)

Laura Walew

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Studienarbeit aus dem Jahr 2011 im Fachbereich Kunst - Kunstgeschichte, Note: 1,0, Christian-Albrechts-Universität Kiel, Sprache: Deutsch, Abstract: Im Folgenden befasse ich mich mit Hugo van der Goes' Portinari-Altar. Zunächst werde ich mich mit dem Leben des Künstlers beschäftigen, bevor ich mich dem Werk widme. Ich möchte zuerst auf die Hintergründe eingehen, die zur Entstehung des Altares geführt haben, um mich dann dem eigentlichen Werk zuzuwenden. Ich werde das Gesehene beschreiben und das Dargestellte in seinem Inhalt analysieren, bevor ich auf mögliche Auslegungen eingehe. Als Literatur dienen mir Arndts sehr ausführliche Monographie Van der Goes - Portinari-Altar, welche trotz ihres geringen Umfangs eine Fülle an wertvollen Informationen bietet, Max Friedländers Hugo van der Goes, das besonders Aufschluss über das Leben des Künstlers gibt, und Joseph van Overbeeks Studien zu dem Werke des Hugo van der Goes, welches einen erschöpfenden Überblick über die Werke des Künstlers verschafft.

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