



Electronic and Experimental Music: Foundations of New Music and New Listening

Thom Holmes

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Electronic and Experimental Music is a second edition of a well-known text on the history of electronic music. Holmes' original book, first published in 1985, was a beginner's introduction both to the theories of sound and sound production and to the history of some of the earliest experiments in instrument building and composition. In this new edition, the author thoroughly updates and enlarges the theoretical and historical sections. He also presents new material on using home computers and the many software and Internet resources available.

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