



# Making Music Modern: New York in the 1920s

*Carol J. Oja*

Download now

[Click here](#) if your download doesn't start automatically

# Making Music Modern: New York in the 1920s

*Carol J. Oja*

## **Making Music Modern: New York in the 1920s** Carol J. Oja

New York City witnessed a dazzling burst of creativity in the 1920s. In this pathbreaking study, Carol J. Oja explores this artistic renaissance from the perspective of composers of classical and modern music, who along with writers, painters, and jazz musicians, were at the heart of early modernism in America. She also illustrates how the aesthetic attitudes and institutional structures from the 1920s left a deep imprint on the arts over the 20th century.

Aaron Copland, George Gershwin, Ruth Crawford Seeger, Virgil Thomson, William Grant Still, Edgar Varèse, Henry Cowell, Leo Ornstein, Marion Bauer, George Antheil--these were the leaders of a talented new generation of American composers whose efforts made New York City the center of new music in the country. They founded composer societies--such as the International Composers' Guild, the League of Composers, the Pan American Association, and the Copland-Sessions Concerts--to promote the performance of their music, and they nimbly negotiated cultural boundaries, aiming for recognition in Western Europe as much as at home. They showed exceptional skill at marketing their work. Drawing on extensive archival material--including interviews, correspondence, popular periodicals, and little-known music manuscripts--Oja provides a new perspective on the period and a compelling collective portrait of the figures, puncturing many longstanding myths.

American composers active in New York during the 1920s are explored in relation to the "Machine Age" and American Dada; the impact of spirituality on American dissonance; the crucial, behind-the-scenes role of women as patrons and promoters of modernist music; cross-currents between jazz and concert music; the critical reception of modernist music (especially in the writings of Carl Van Vechten and Paul Rosenfeld); and the international impulse behind neoclassicism. The book also examines the persistent biases of the time, particularly anti-Semitism, gender stereotyping, and longstanding racial attitudes.

 [Download Making Music Modern: New York in the 1920s ...pdf](#)

 [Read Online Making Music Modern: New York in the 1920s ...pdf](#)

## **Download and Read Free Online Making Music Modern: New York in the 1920s Carol J. Oja**

---

### **From reader reviews:**

#### **Thelma Brady:**

Within other case, little persons like to read book Making Music Modern: New York in the 1920s. You can choose the best book if you'd prefer reading a book. Provided that we know about how is important some sort of book Making Music Modern: New York in the 1920s. You can add expertise and of course you can around the world by way of a book. Absolutely right, because from book you can understand everything! From your country till foreign or abroad you may be known. About simple thing until wonderful thing it is possible to know that. In this era, we are able to open a book or perhaps searching by internet gadget. It is called e-book. You can utilize it when you feel uninterested to go to the library. Let's study.

#### **Ronald Adams:**

Do you one among people who can't read pleasurable if the sentence chained inside the straightway, hold on guys this particular aren't like that. This Making Music Modern: New York in the 1920s book is readable by means of you who hate the perfect word style. You will find the information here are arrange for enjoyable looking at experience without leaving perhaps decrease the knowledge that want to give to you. The writer connected with Making Music Modern: New York in the 1920s content conveys objective easily to understand by many individuals. The printed and e-book are not different in the content material but it just different in the form of it. So , do you still thinking Making Music Modern: New York in the 1920s is not loveable to be your top listing reading book?

#### **Elda Baggett:**

The knowledge that you get from Making Music Modern: New York in the 1920s is the more deep you digging the information that hide within the words the more you get considering reading it. It doesn't mean that this book is hard to understand but Making Music Modern: New York in the 1920s giving you joy feeling of reading. The article author conveys their point in particular way that can be understood by anyone who read the idea because the author of this reserve is well-known enough. This book also makes your own vocabulary increase well. Making it easy to understand then can go along with you, both in printed or e-book style are available. We highly recommend you for having this Making Music Modern: New York in the 1920s instantly.

#### **Donald Shelton:**

A lot of e-book has printed but it differs from the others. You can get it by internet on social media. You can choose the best book for you, science, comic, novel, or whatever simply by searching from it. It is identified as of book Making Music Modern: New York in the 1920s. You can add your knowledge by it. Without leaving behind the printed book, it may add your knowledge and make a person happier to read. It is most important that, you must aware about e-book. It can bring you from one spot to other place.

**Download and Read Online Making Music Modern: New York in the 1920s Carol J. Oja #0XDU6V7WP9S**

## **Read Making Music Modern: New York in the 1920s by Carol J. Oja for online ebook**

Making Music Modern: New York in the 1920s by Carol J. Oja Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Making Music Modern: New York in the 1920s by Carol J. Oja books to read online.

### **Online Making Music Modern: New York in the 1920s by Carol J. Oja ebook PDF download**

**Making Music Modern: New York in the 1920s by Carol J. Oja Doc**

**Making Music Modern: New York in the 1920s by Carol J. Oja Mobipocket**

**Making Music Modern: New York in the 1920s by Carol J. Oja EPub**